

INSTITUTE *for*
COMPOSER
DIVERSITY

2023 NFHS
STATE REPERTOIRE LIST
REPORT
-BAND-

DR. ROB DEEMER
(State University of New York at Fredonia)

DR. CORY MEALS
(University of Houston)

with assistance from
AMANDA MARQUART
HUY NGUYEN
CATRINA TANGCHITTSUMRAN

2023 NFHS State List Repertoire Report BAND

Dr. Rob Deemer
Dr. Cory Meals

with assistance from

Amanda Marquart
Huy Nguyen
Catrina Tangchittsumran

INSTITUTE *for*
COMPOSER
DIVERSITY



SPTIIX
Aaron P. Dworkin ▪ Founder



EXECUTIVE SUMMARY

This report aims to examine the diversity of composers represented in music lists recommended, prescribed, or required by states during the 2022-2023 school year. We focused on two primary categories of composers who have been historically marginalized and excluded: **women composers and composers of color**, as well as the music of **living composers** from all ethnicities and gender identities.

According to Elpus & Abril's report in 2019, almost half (42%) of school ensembles consist of students representing non-white and non-men categories and intersectionalities. Recent research by Deemer & Meals in 2022 highlights a positive trend in the increased recognition of works by composers from these backgrounds in professional settings. The journey and accomplishments of these composers, musicians, and conductors testify to their artistic strength and authenticity. Connecting them meaningfully to students' school music experience is vital to the continued improvements to representational parity in music, making the diversity of recommended, required, and prescribed music lists a significant catalyst in this ongoing progress.

We analyzed lists of 27,446 wind band works from 17 states. These lists included 15,528 unique works by 1,671 composers.

- Works by men made up 90.7% of the lists, while **works by women made up only 3.7%**.
- Works by white composers made up 93.5% of the lists, while **works by composers of color made up only 4.1%**.
- **Works by living composers made up 53.1%** of the lists, while works by deceased composers made up 44.4%.

Works by white, men composers made up the largest share of any intersectional group, at 90.4% of the total works. Works by men composers of color made up 3.4%, while works by white, women composers made up 4%. **Works by women composers of color made up less than one percent (0.23%)** of the composite lists.

Composers of color and women composers account for 12.8% of unique composers, but only 7.6% of total works. White men account for 85.9% of all unique composers and 90.8% of total works.

PROGRAMMING DATA: CODING

- In order to efficiently analyze the various datasets, ICD uses a coding system to label the demographic category of each composer:

1 = Living White Men	6 = Deceased White Women
2 = Living White Women	7 = Deceased Men of Color
3 = Living Men of Color	8 = Deceased Women of Color
4 = Living Women of Color	9 = Living Non-Binary
5 = Deceased White Men	999 = Unknown

- Initial coding of historically excluded composers began with the Composer Diversity Database, housed within the Institute for Composer Diversity's website, which lists information for 2,400 composers including over 1540 living composers. All living composers' information is self-reported.
- After checking the ICD database for self-reported identity markers, we set about creating initial categorization of the remaining composers found within the programming data.
- For composers who did not appear in these sources, we followed the following protocols to identify their likely membership (listed in descending order of precision and reliability).
 - Where gender identity was unknown, we used pronouns found in each composer's official biography or other historical analysis.
 - Where ethnic or racial identity was unknown and historical records were inconclusive, we investigated descriptive language (coded or explicit) describing the composer.
 - Where historical status was unknown, we approximated their likely status by applying the length of a standard lifespan to the composer's birth year (or reasonable range of years).
- Any composers that we could not identify through existing records or resources were coded as "Unknown" in our data.

We would like to thank the Sphinx Organization for graciously supporting this endeavor as part of their Venture Fund Grant. We would also like to thank National Federation of High School Association for their assistance and support. Finally, thanks to Amanda Marquart, Jennifer Meckler, Huy Nguyen, Catrina Tangchittsumran for their many hours of hard work compiling the data for the various NFHS reports.

-Dr. Rob Deemer & Dr. Cory Meals, Institute for Composer Diversity

2023 STATE LIST DETAILS

HISTORICALLY EXCLUDED COMPOSERS / LIVING COMPOSERS

Key Points

- The overrepresentation of white, men, and deceased composers in state repertoire lists can be viewed through several overlapping lenses. Primary among these is to consider the proportion of white men to all other historically excluded groups (see *Figure 1*), which illustrates the enormous majority of programmed performances commanded by this demographic group.
- *Figure 2* highlights the relatively even proportions between living and deceased composers within the 2023 programmed performances.
- There may be instances of the same piece being listed multiple times in the list (indicating either the entire work or a single movement); this is the case with composers from all demographics, so we decided to count each as its own data point.

Works by historically excluded composers and white men composers

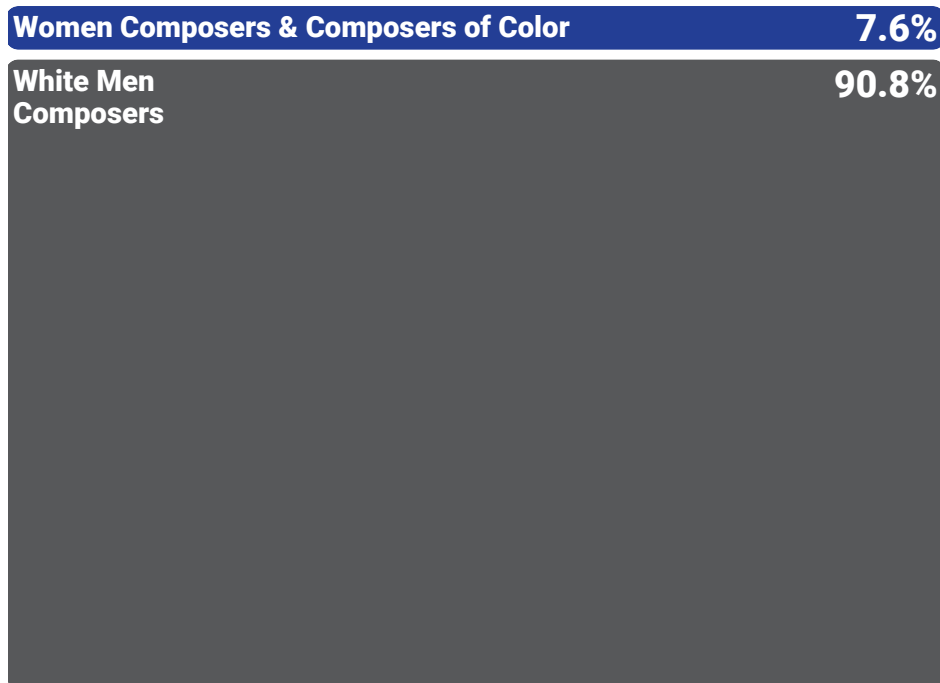


Fig. 1: Comparison of works by women composers and composers of color and works by white men composers within the aggregated NFHS State Band Repertoire Lists.

Works by living composers and deceased composers

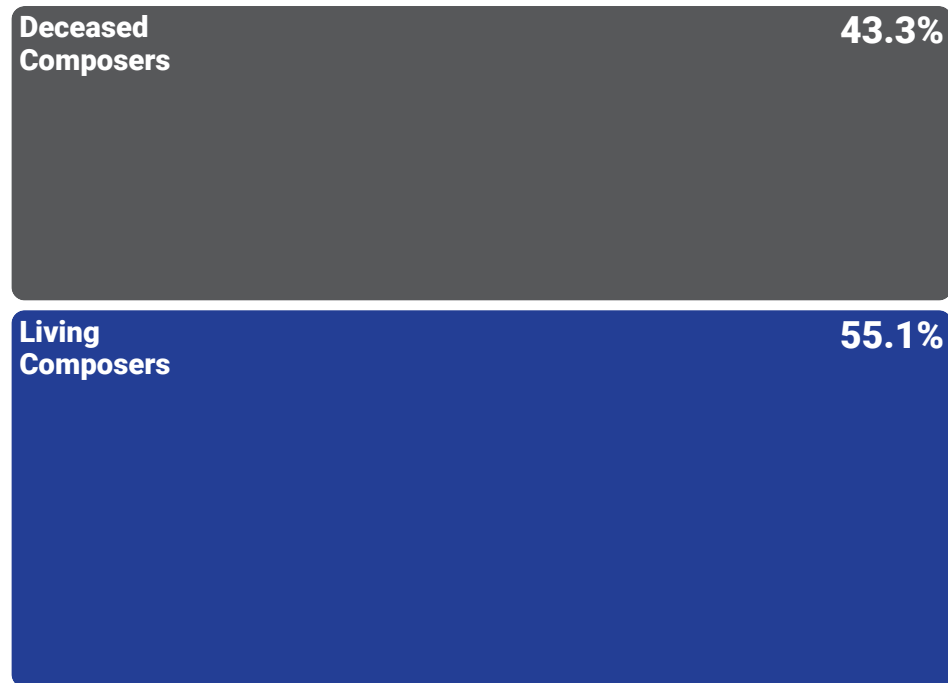


Fig. 2: Comparison of works by living composers and works by deceased composers within the aggregated NFHS State Band Repertoire Lists.

WOMEN COMPOSERS / COMPOSERS OF COLOR

Key Points

- ICD suggests a proportional goal of 16% for women composers and 16% for composers of color both in annual programming and state repertoire lists.
- Figures 3 & 4 (seen below) are stark indicators of how far state repertoire lists have to achieve these suggested goals. Out of a total of 27,446 works, only 1,008 were composed by women composers and 1,161 were composed by composers of color.
- For context, the NFHS State Orchestral Repertoire List Report finds that these proportions are very similar between both genres; orchestral works by women composers were found to be at 5.7% while orchestral works by composers of color were at 2.8%.

Works by **women composers** and men composers



Works by **composers of color** and white composers



Fig. 3: Comparison of works by women composers and men composers within the aggregated NFHS State Band Repertoire Lists.

Fig. 4: Comparison of works by composers of color and white composers within the aggregated NFHS State Band Repertoire Lists.

2023 STATE LIST DETAILS

OVERALL PROPORTIONS BY DEMOGRAPHIC GROUPS

Key Points

- Overall the proportion of works by white men to women composers and composers of color is **higher** than ICD recommends (90.8% vs. our recommended level of 76%).
- The balance of both white women and men of color are at about halfway to our recommended minimum of 8%. Women of color, however, are **practically nonexistent** at 0.2% (compared to our recommended minimum of 8%) and should definitely be a major area for focus when adding new works to the lists.

Proportion of works by **women of color, white women, men of color, and white men** in the NFHS State Band Repertoire Lists



Fig. 5: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Band category. Out of 26,988 works, 51 were by women of color, 1046 by men of color, 881 by white women, and 24,349 by white men. 444 works were by Black composers, 349 by Latinx composers, 297 by East Asian composers, and 7 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as “Unknown” in our data.

BREAKDOWNS BY GENDER & RACE/ETHNICITY

Key Points

- Compared to orchestral repertoire lists where there is a significant emphasis on works by composers from the 18th, 19th, and early 20th centuries, the band repertoire lists were fairly balanced both in terms of living and deceased composers—as long as those composers were either white or men or both.
- That being said, because of the relatively young age of the wind band repertoire and the severe lack of both women composers and composers of color who wrote works for wind band in the first half of the 20th century, expectations for deceased composers from underrepresented groups in this genre should be tempered.

Breakdown of works by living and deceased composers by gender

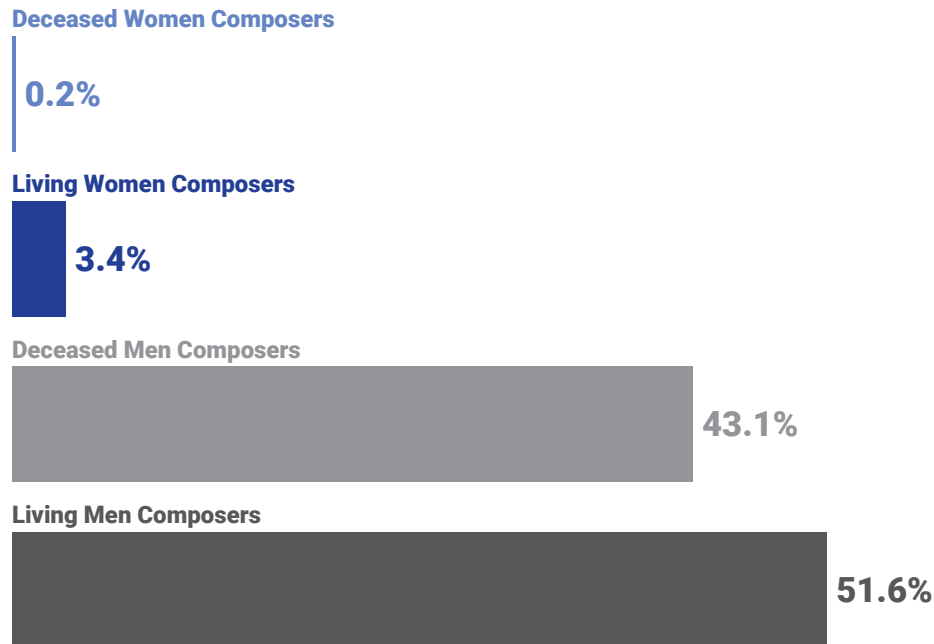


Fig. 6: A comparison of programmed works by living composers, organized by demographic membership.

Breakdown of works by living and deceased composers by race/ethnicity

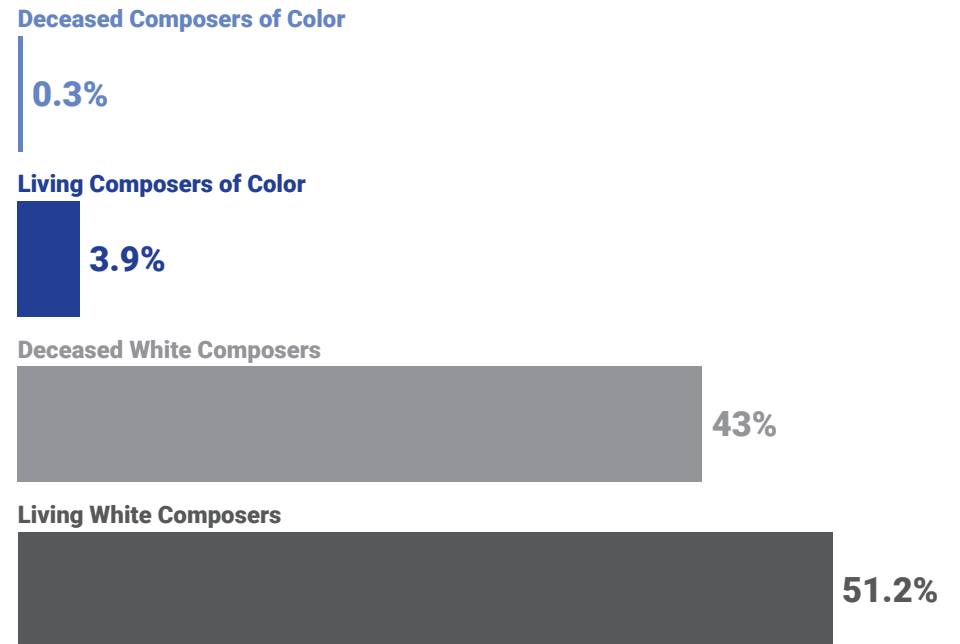


Fig. 7: A comparison of programmed works by deceased composers, organized by demographic membership.

2023 STATE LIST DETAILS

COMPARING TOTAL WORKS / UNIQUE WORKS / UNIQUE COMPOSERS

Key Points

- The analysis of unique individual works and unique composers reveals a similar trend to those of the total works. However, it is worth noting that the distribution of white men and all other groups shows a complex relationship when we examine total presence across lists.
- In other words, composers of color and women composers account for 12.7% of unique composers, but only 7.7% of total works. White men account for 86.1% of all unique composers and 90.8% of total works. This suggests that in addition to being disproportionately represented compared to overall diversity, white men are also overrepresented on a per capita basis.

Comparison of total works, unique titles, and unique composers between white men composers, women composers, and composers of color

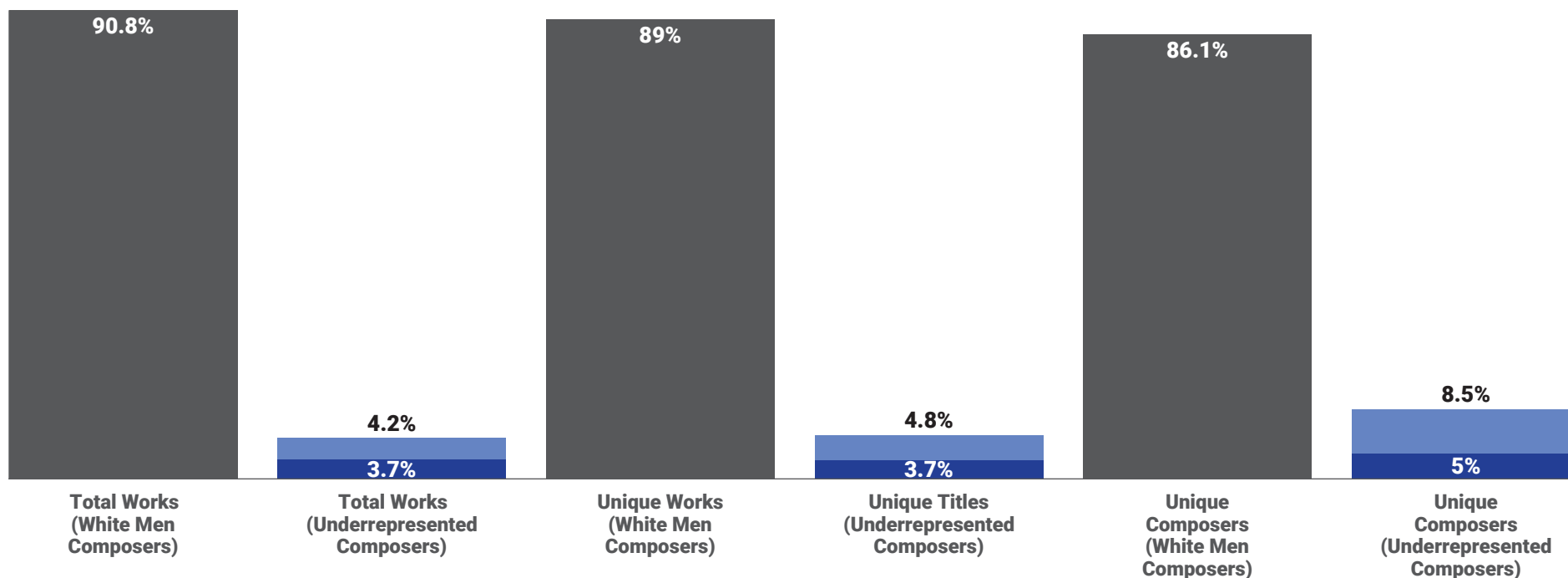


Fig. 8: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 27,446 works were found in the NFHS State Band Repertoire Lists with 15,528 unique titles and 1645 unique composers. Only 215 of those composers were from underrepresented groups comprising 83 women composers and 139 composers of color.

Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & Top 15 underrepresented composers)

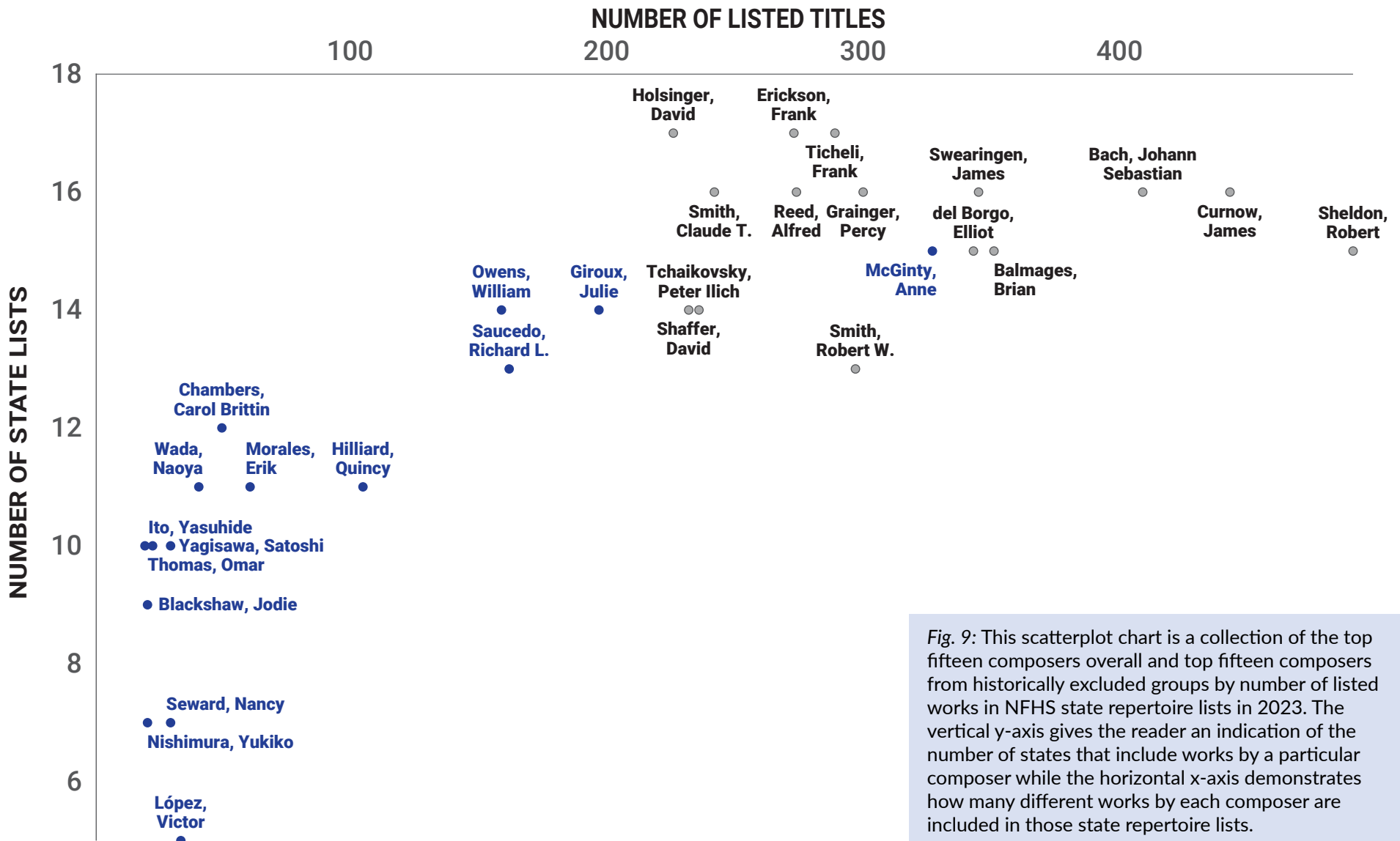


Fig. 9: This scatterplot chart is a collection of the top fifteen composers overall and top fifteen composers from historically excluded groups by number of listed works in NFHS state repertoire lists in 2023. The vertical y-axis gives the reader an indication of the number of states that include works by a particular composer while the horizontal x-axis demonstrates how many different works by each composer are included in those state repertoire lists.

BEST PRACTICES

Key Points

- The various methods of adjustments listed below are to provide states with options to diversify their required repertoire lists.
- The **Adjusted #'s** option assumes the state would like to keep their overall total numbers in the category the same and how much adjustments there would need to be in each demographic category in order to achieve that goal (including removing works by white men).
- The **Additive #'s** option assumes that the state chooses to keep the current number of works by white men the same while increasing the number of works by composers in the other demographic groups.
- The **Growth #'s** option assumes the state will choose to increase works in all demographic categories and displays an example of what those resulting numbers would look like (if the number of added works by white men was fewer or greater than indicated below, the resulting numbers in the other demographic groups would be lower or higher in comparison).

State List Demographic Adjustment Exercise

Below is a hypothetical example of how a state could go about adjusting their repertoire lists.

Total	White Men (76% max goal)	White Women (8% min goal)	Men of Color (8% min goal)	Women of Color (8% min goal)	Underrepresented Composers (24% min goal)
CURRENT #'S (in the 2022-2023 state list)					
500	450	20	25	5	50
ADJUSTED #'S (If the total # was to stay the same, reducing the number of white men)					
500	380	40	40	40	120
	-70	+20	+15	+35	+70
ADDITIVE #'S (If the number of white men was to stay the same)					
592	450	47	47	47	142
	-0	+27	+22	+42	+92
GROWTH #'S (If the number of white men was to increase; increase below is an example, not a suggestion)					
658	500	53	53	53	158
	+29	+33	+28	+48	+108

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Adderley, Cedric	<i>Adagio and Dance</i>	Blackshaw, Jodie (cont.)	<i>Terpsichorean Dances</i>
	<i>Longtown Legacy</i>		<i>The Creation of Faith</i>
	<i>Palmetto Fantasy</i>		<i>Twist</i>
Allen, Virginia	<i>Sailing</i>		<i>Vulnerable Joy</i>
Amano, Masamicz	<i>Liberation</i>	Bremer, Carolyn	<i>Whirlwind</i>
	<i>Trois Fragments</i>		<i>Early Light</i>
Amis, Kenneth	<i>Sparkling Angels</i>		<i>Impulse Engine</i>
	<i>Spring Overture</i>	Budiansky, Mollie	<i>The Codebreakers</i>
	<i>Springtide</i>	Carlos Gomes, Antônio	<i>Il Guarany Overture</i>
Anderson, Robert	<i>Loch Lomond</i>	Carroll, Howard	<i>By the Beautiful Sea</i>
Archer, Kimberly	<i>Awakenings</i>	Chambers, Carol Brittin	<i>A Jubilant Spirit</i>
	<i>Beacons</i>		<i>Ancient Fires</i>
	<i>Communion</i>		<i>Bright Light in the World</i>
	<i>Eternal Fanfare</i>		<i>Byzantine Dances</i>
	<i>Hymn to the Dawn</i>		<i>Cedar Canyon Sketches</i>
	<i>Odyssey</i>		<i>Dances for the Muse</i>
	<i>The Devil's Workshop</i>		<i>Danza de España</i>
	<i>The Harmonious Blacksmith</i>		<i>Down on the Delta</i>
	<i>The Hour of Wolves</i>		<i>Embark</i>
Artau, Christopher	<i>Blossom</i>		<i>Jumpstart!</i>
Baker, Bob / Buckley, Robert	<i>Eagle Song</i>		<i>Kalos Eidos</i>
	<i>Raven</i>		<i>Land of Enchantment</i>
	<i>Spirit of the Wolf</i>		<i>Moon Song and Tribal Dance</i>
	<i>The Gathering of Eagles</i>		<i>Music From the Steppes</i>
	<i>Wolf Song</i>		<i>Night Fury</i>
Ballard, Louis	<i>Scenes From Indian Life</i>		<i>Noble Procession</i>
Barfield, Anthony	<i>Here We Rest</i>		<i>Pipe and Thistle</i>
	<i>Mutiara</i>		<i>Rainbow in the Clouds</i>
Barnett, Carol	<i>Cyprian Suite</i>		<i>Softly Speaks the Night</i>
	<i>Tirana</i>		<i>Song of the Fjords</i>
Baughner, Grace	<i>Remembering the Remarkables</i>		<i>Suncatcher</i>
Benton, LeAndre	<i>On a Painted Canvas</i>		<i>Sunchaser</i>
Bernofsky, Lauren	<i>Tropanka and Patsh Tantz</i>		<i>The Bold Brigade</i>
Blackshaw, Jodie	<i>Belah Sun Woman</i>		<i>The Rusty Bucket</i>
	<i>Into the Sun</i>		<i>The Spirit of Kilkenny</i>
	<i>Letter from Sado</i>		<i>To Create a Voice</i>
	<i>Majesty</i>	Chaminade, Cécile	<i>Where the Waters Meet</i>
	<i>Peace Dancer</i>	Chang Su Koh	<i>Scarf Dance</i>
	<i>Salon Morisot</i>		<i>Cherry Blossom Brilliance</i>
	<i>Soulstrom</i>		<i>Dithyrambos for Wind Orchestra</i>

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Chang Su Koh (cont.)	<i>Korean Dances for Wind Orchestra</i>	Day, Kevin (cont.)	<i>Summit</i>
	<i>Mindscape</i>	Diemer, Emma Lou	<i>Aria</i>
	<i>Ode to R.S.</i>	Donahue, Melanie	<i>Celtic Voyage</i>
Chávez, Carlos	<i>Chapultepec</i>		<i>Eire</i>
	<i>Serenade</i>		<i>Remember</i>
Chen Qian	<i>A Lovely Rose</i>	Duarte, Frank	<i>The Valiant Green Company</i>
	<i>Come, Drink One More Cup</i>	Dugger, Kelly	<i>Adventures of Daring Dog</i>
Chen Yi	<i>Spring Festival</i>		<i>Monsters, Unite!</i>
	<i>Suite from China West</i>	Dunton, Kelijah	<i>Stillwater</i>
	<i>Wind</i>	Eastmond, David	<i>A Sailor's Tale</i>
Choi, D.I.D. (Dong-In Danny)	<i>Lost Lake at Seymour Valley</i>		<i>Beyond the Blue Planet</i>
	<i>Peacekeeper</i>		<i>Exultia!</i>
	<i>Remembrance</i>		<i>St. Lawrence Chronicles</i>
Codina, Genaro	<i>Zacatecas: Mexican March</i>		<i>The Builder</i>
Coleman, Valerie	<i>Roma</i>		<i>With One Courageous Voice</i>
Coleridge-Taylor, Samuel	<i>African Suite: Danse Negre</i>	Estes, Laura	<i>Cook Strait Crossing</i>
Coles, Jay	<i>Against the Clock</i>		<i>Point Five</i>
	<i>Ancient Conquest</i>		<i>S'vivor!</i>
	<i>Dystopia</i>	Etezady, Roshanne	<i>Walking On Air</i>
	<i>Galactic Episode</i>	Europe, James	<i>Wicklow</i>
	<i>Insurrections</i>	Fenske, Katheryn	<i>Against the Rain</i>
Copley, Katahj	<i>Backlash</i>	Fernandez, Oscar Lorenzo	<i>Castles in Europe</i>
	<i>Cold</i>	Forté, Aldo Rafael	<i>Nordic Adventure</i>
	<i>Haywire</i>		<i>Batuque</i>
	<i>Infinity</i>		<i>A Piedmont Celebration</i>
	<i>Riptides</i>		<i>Dali</i>
Cross, Travis J.	<i>And the grass sings in the meadows</i>		<i>Dance Suite on Spanish and Latin Rhythms</i>
	<i>Be Thou My Vision</i>		<i>Hermes Swift of Motion</i>
	<i>Let the Amen Sound</i>		<i>Impressionist Prints, Six Masters In Two Galleries</i>
	<i>Lullaby</i>		<i>Poseidon, of Horses and the Sea</i>
	<i>Tribute</i>		<i>Synergy, Concerto For Band</i>
Cuong, Viet	<i>Diamond Tide</i>		<i>The Riddle of the Sphinx</i>
	<i>Moth</i>		<i>Van Gogh Portraits</i>
Davids, Brent Michael	<i>Indian Treaty Time</i>	Fukuda, Yosuke	<i>Vulcan: of Fire and Metal</i>
Day, Kevin	<i>A Hymn for Peace</i>		<i>Dancing In the Wind</i>
	<i>Dancing Fire</i>		<i>Pastorale Printemps</i>
	<i>Galactic Voyage</i>	Fukushima, Hirokazu	<i>Symphonic Dances</i>
	<i>Havana</i>		<i>Eternal Memoir</i>
	<i>Requiem for the Unarmed</i>		<i>Lyrical Fantasy</i>
	<i>Shimmering Sunshine</i>		<i>Prayer of the Earth</i>

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Fukushima, Hirokazu (cont.)	<i>Sinfonietta No. 4</i>	Giroux, Julie (cont.)	<i>Dream Dancer</i>
	<i>Sirius Shining Stars</i>		<i>Empire</i>
	<i>Spring Green Wheat</i>		<i>Fantasy in French</i>
	<i>Symphonic Overture for Wind Orchestra</i>		<i>Fields of Gold</i>
	<i>Wind Journey</i>		<i>Fort McHenry Suite</i>
Galbraith, Nancy	<i>Danza de los Duendes</i>		<i>Glenbury Grove</i>
	<i>Elfin Thunderbolt</i>		<i>Glorious Light</i>
	<i>Febris Ver</i>		<i>Hands of Mercy</i>
	<i>With Brightness Round About It</i>		<i>Heartland Portraits</i>
Galvin, Lisa	<i>Among the Stars</i>		<i>Husaria Cavalry Overture</i>
	<i>Bandability</i>		<i>Hymn for the Innocent</i>
	<i>Bayside Reflections</i>		<i>Hymn of the Innocent</i>
	<i>Blaze the Trail</i>		<i>I'll Be Home A'fore Ye</i>
	<i>Galeabration</i>		<i>Il Burlone</i>
	<i>Quintescent Journey</i>		<i>Imbizo</i>
	<i>Six Note Symphony</i>		<i>Impressions</i>
	<i>The Spirit of the Solitary Defender</i>		<i>Italian Rhapsody</i>
	<i>We Shall Overcome</i>		<i>J - A Tribute to Dr. W.J. Julian</i>
Ginastera, Alberto	<i>Estancia, Danza Final</i>		<i>Jerusalem</i>
	<i>Pampaeana No. 3, Impetuosamente</i>		<i>Journey Through Orion</i>
Giroux, Julie	<i>A Symphony of Fables</i>		<i>Just Flyin'!</i>
	<i>A Time to Dance</i>		<i>K2</i>
	<i>Ah-free-kah</i>		<i>Khan</i>
	<i>All Good Things</i>		<i>La Mezquita de Córdoba</i>
	<i>All Through the Night</i>		<i>Let Your Spirit Sing</i>
	<i>Always</i>		<i>Mambo Perro Loco</i>
	<i>Amaranthine</i>		<i>Movin' On Down the Line</i>
	<i>Arananthine</i>		<i>Mystery on Mena Mountain</i>
	<i>Autumn Rose</i>		<i>No Finer Calling</i>
	<i>Beyond the Gates</i>		<i>Nothing that is...</i>
	<i>Bookmarks from Japan</i>		<i>Of Blood and Stone</i>
	<i>Boston Liberties</i>		<i>One Life Beautiful</i>
	<i>Carnaval!</i>		<i>Opa!</i>
	<i>Celestial Seas</i>		<i>Ouachita</i>
	<i>Chorale and Invention</i>		<i>Our Cast Aways</i>
	<i>Chorale for Wind Band and Melodic Percussion</i>		<i>Overture in Five Flat</i>
	<i>Circus Franticus</i>		<i>Paprikash</i>
	<i>Crown of Thorns</i>		<i>Poseidon</i>
	<i>Culloden</i>		<i>Prisoner of the Ring</i>
	<i>Dragon Sky</i>		<i>Radiant Shadows</i>

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Giroux, Julie (cont.)

Riften Wed
Shadow Falls
Space Symphony
Strathcona Suite
Swashbuckler
Symphony No. 4, Bookmarks from Japan
Symphony No. 5: Elements
The Ash Grove
The Bonsai Tree
The Grace in Being
The Hearthstone
The Necromancer
The Speed of Heat
The Twelve Gallon Hat
To Walk With Wings
Under the Willow
Vigil's Keep
Vortex
Wagon Trail
West Wind Overture
What Goes In the Night
When Country Comes to Town

Gotkovsky, Ida

Brillante Symphonie
Concerto pour Grand Orchestre d' Harmonie
Or Et Lumière
Poème Du Feu
Symphonie

Goto, Yo

Symphonie de Printemps
A Prelude to the Shining Day
Capriccio on 3 Japanese Children Songs
Crossroad, a Festive Overture
Dancing in Air
Dancing in Rain
Lux Aeterna

Gray, Ruth Morris

Greene, Joni

Songs for Wind Ensemble
Sunset Park Overture
Cameron's Dream
Enigma Machine
Glow
Moonscape Awakening

Greene, Joni (cont.)

Griffin, Julie

Haga, Takashi

Hagenberg, Elaine

Hailstork, Adolphus

Hall, JaRod

Hanson, Shelley

Harden, Justin

Harris, JoAnne

Hattori, Koh-ichi

Hembree, Richard Ross

Hernandez, Adrian

Higdon, Jennifer

Hilliard, Quincy

Net Luck Soaring
The Dawnland
The Moon Glistens
Advent Carol
Pathfinder
The Ash Grove
The Water is Wide
Reuniting Sky
We May Rise
American Guernica
Celebration!
New Wade 'n Water
Brigid's Cross
Critical Call
Loch Lomond
Lost Woods Fantasy
The Country Club Stomp!
Through the Storm
Toboggan
Tripwire
Albanian Dance
Dances with Winds
El Gato Montes
Elegy for Albinoni
Islas y Montanas
Tocata & La Tumba
African Celebration
Chromatic Express
Tribal Journeys
Dimension
The Lighthouse
From Southern Islands
From the North Country
Endgame
A Drop of Rain
Rhythm Stand
Acadian Festival
Adagio For Winds
African Festival
Africata

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Hilliard, Quincy (cont.)

American Saga
Angels Will Come
Arabic Dance
As the World Watched
Blessing of the Fleet
Calico
Canal Street Festival
Children of the Sun
Communio
Crestwood Overture
Dance of Fire
Day of the Dragon
Driven!!
Echo Canyon Poem
Echoes from Within
Espressionista
Essays On An American Hymn
Firecreek Legacy
Fuego de la Pasion
Furioso
Gayle Force
Ghost Dance
Glass Reflections
Habanera
In Praise of Autumn
Irish Festival
Japanese Festival
Kingsridge
Kyoto
Lakeside Overture
Lights of the Unknown
Mexican Festival
North Penn Celebration
Octane
On Golden Spirits
On the Dawn of a New Horizon
Out of Darkness
Paragon
Pinecrest
Portraits In Time

Hilliard, Quincy (cont.)

Hirose, Hayato

Hoefle, Heather

Hokoyama, Wataru

Holmes, Gregory D.V.

Holmes, Rachael

Horne, Benjamin

Hoshina, Hiroshi

Primo
Ravenwood
Rejoice, Dolce, and Dance
Requiem
Riverstone Ridge
Road to Freedom
Samurai
Sea Storm
Soulmate
Spirit of Survival
Sundance
The Courageous Nine March
The Dark Crystal
The Day the Clowns Cried
The Gathering of the Knights
The Last Rose of Summer
The Little Carousel
The Place Where the Reeds Were Destroyed
The Unknown Soldier
Variations On An African Hymnsong
Viva La Mexicana
Voices of Thunder
American Overture
Beyond the Distant Sky
Moment Musical
Sailors and the Blue Sea
The Elm Tree
A Rocket to the Sun
All Will Be Well
Mama Sea Turtle
Passing Storm
Red Sky at Morning
Beyond
Echoes of Memories
Calle Arriba!
Trouble on the Trempealeau
Deep River
Fanfare and Celebration
Fu-Mon
Oneiros

APPENDICES**Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color**

Hoshina, Hiroshi (cont.)	<i>Symphonic Metamorphosis</i>	Johnson, Clair (cont.)	<i>Woodland Moods Overture</i>
	<i>Symphonic Ode</i>	Johnson, James Louis	<i>Perceptions I</i>
Huss, Christina	<i>Bamboo Warrior</i>	Johnson, Jim	<i>Arcadian Fanfare</i>
	<i>Brace for Impact</i>		<i>Celestial Flight</i>
	<i>Dark Star</i>		<i>Exploration</i>
	<i>Forevermore</i>		<i>Seize the Day!</i>
	<i>The Forge</i>	Johnson, Robert	<i>Concert Overture</i>
Ito, Yasuhide	<i>Adagio For Band</i>		<i>Scenario</i>
	<i>Festal Scenes</i>	Jolley, Jennifer	<i>Ash</i>
	<i>Funa-Uta for Band</i>		<i>Lichtweg / Lightway</i>
	<i>Gloriosa</i>	Kaneda, Bin	<i>Japanese Folk Song Suite Warabe-Uta</i>
	<i>HIBIKI Joy of Music</i>		<i>March 'Wakakusa'</i>
	<i>La Follia nel Bosco</i>		<i>Overture for Symphonic Band</i>
	<i>Variations from the Northern Sea</i>		<i>Passacaglia</i>
Jacobo, Salvador	<i>Havoc</i>	Kataoka, Hiroaki	<i>Energy of Life, Amana</i>
	<i>Incendio!</i>		<i>Musica Avaz</i>
	<i>Vuelo</i>		<i>The Knight of the Sky</i>
Jarvis, Rebecca	<i>A Tom Sawyer Portrait</i>	Katz, Judith	<i>The Sacred Sword</i>
	<i>Caprice for Winds & Percussion</i>	Kay, Ulysses	<i>Highland Salute</i>
	<i>Courtly Procession and Dances</i>		<i>Forever Free</i>
	<i>Dancing In the Rain</i>		<i>Prologue and Parade</i>
	<i>Defiance!</i>		<i>Solemn Prelude</i>
	<i>Finding My Way</i>	Keen, Marta	<i>Homeward Bound</i>
Jianfang, Yu	<i>Eulogize the Yangtze</i>	Keeton-Howard, Erin	<i>Wanderlust</i>
	<i>Old Stories From the Western Provinces</i>	Kilpatrick, Jack	<i>Ozark Suite</i>
	<i>Story of Cavalryman, The</i>	Konagaya, Soichi	<i>Japanese Tune</i>
	<i>Sunlight Jubilation</i>		<i>Tales of the Sea</i>
	<i>Turfan's Ancient Road</i>	LaBarr, Susan	<i>Grace Before Sleep</i>
	<i>Festival On Earth</i>	LaBrie, Katie O'Hara	<i>Fortify</i>
Jinjun, Lee	<i>April Interlude Overture</i>	Lafferty, Laurie	<i>Haydn Variations on St. Anthony's Chorale</i>
Johnson, Clair	<i>Autumn Caprice</i>		<i>Irish Trilogy</i>
	<i>Desert Dawn</i>		<i>Of Pilgrims' Pride</i>
	<i>Gallant Cadet Overture</i>		<i>Queen City</i>
	<i>Hidden Valley</i>		<i>Rocky River Celebration</i>
	<i>Indian Summer Overture</i>	Lara, Agustín	<i>Granada</i>
	<i>Legend of the Rockies</i>	Lecuona, Ernesto	<i>Danza Lucumi</i>
	<i>Pacific Moon Overture</i>		<i>Malagueña</i>
	<i>Romantic Rhapsody</i>	Lee, Dai-Keong	<i>Prelude and Hula</i>
	<i>Summer Memories</i>	León, Tania	<i>Alegre</i>
	<i>Summer Scene</i>	Lewis, John	<i>The Queen's Fancy</i>

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Loggins-Hull, Allison
Longoria, Edna Alejandra
López, Victor

Contrasts on a Theme of Corelli
La Celebracion
A Spanish Lullaby
Abaco Overture
Andalucia
Arikara
Armada
Attack of the Mighty
Banda Heroe
Caribbean Breeze
Caribbean Delight
Coastal Storm
Code of Hammurabi
Danza Africana
Erebus and Terror: the Lost Ships
Fandango Festival
Fields of Kent
Fiesta Time
Fuerza Furiosa
Heart of Darkness
Heartland
Huracán
Lion of Knidos
Magna Carta Overture
Maya: the Lost Empire
Planets in Motion
Potomac Sunrise
Residence of the Lords
Return of the Monarchs
Ride of the Knights
River of Dreams
Rock of Gibraltar
Sahara Adventure
Saturn Overture
Sea of Emotion
Serenata for Band
Spirit of the Age
Splendor on the Wing
The Cold Canyon
Trailblazers

López, Victor (cont.)

Lorenz, Ricardo
Lucas, Elena Roussanova

Machain, Jorge
Márquez, Arturo

Mashima, Toshio

Matsushita, Tomohito
Matsuura, Kinya
McCune, Sally Lamb
McDonel, Jennifer

McGinty, Anne

Under the Rice Moon
Violento
Weinmaster Park
Winds of the Orient
Yorkton
El Muro
Chorale Eleg'nt
Contemplation
Harvesting the Fields of Russia
Russian Folk Dance
Tatarian Dances
Bite the Bullet
Conga del Fuego Nuevo
Danzón No. 2
Jacob's Ladder to Crescent
Les trois notes du Japan
M-V Mission
Han-Nya
Pocket
A Joyful Noise
Appalachian Whisper
A Jubilant Tribute
A Medieval Quest
A Scottish Salute
A Shaker Trilogy
A Symphonic Celebration
Actium
African Folk Trilogy
African Folk Trilogy #2
Alden Bridge Overture
All the Pretty Little Horses
Allegheny Overture
Amberwood Overture
American Folk Festival
American Folk Trilogy
American Rhapsody
Amphion
An American Celebration
An Echo of the Infinite
An Elizabethan Songbook

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

McGinty, Anne (cont.)

And the Heart Replies
Anthem and March
Arlington Overture
Armstrong's March
Asheville Overture
Athenian Festival
Atlantica
Atlantis
Bach: Air
Bandtasia
Beat the Drum Slowly
Butterflies
Canadian Folk Fantasy
Canterbury Overture
Castle Hill Overture
Centennium
Chant and Gloria
Chant Fantastique
Charter Point
Charterpoint
Chippewa Lullaby
Chorale and Canon
Chorale Prelude
Choros
Circles of Stones
Clouds
Command Z
Crown Point Celebration
Cumberland Gap
Cyclorama
Cymbalism
Dances In the Wind
Dark of the Moon
Discovery Overture
Diversions
Divertissement
Dona Nobis Pacem
Eagle Point Overture
Echoes
Emerald Point Overture

McGinty, Anne (cont.)

Encomium
England: Three Folk Songs
English Folk Fantasy
English Folk Rhapsody
English Folk Trilogy
Excelsior
Falling Branch
Fanfare and Fantasy
Fanfare and Fugue
Fanfaron Overture
Foxwood Overture
Genesis
Glory: An Indonesian Folk Song
Grayhawk Overture
Greek Folk Trilogy
Green Mountain Rhapsody
Hieroglyphs: Scenes From the Nile
Holton-Arms Fanfare
Hyperion Overture
Imperial Overture
Introduction and Scherzo
It's About Time!
Japanese Folk Trilogy
Kachina: Chant and Spirit Dance
Kaleidos
Kingstree Overture
Kokopelli
Kum Ba Yah
Legend of the Eagle
Let All Mortal Flesh Keep Silent
Long Way From Home
Los Arcos
Madrigal for Band
Medieval Suite
Metron Overture
Monticello Overture
Morningstar Overture
Motivations
Music For a Celebration
Mystic Legend

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

McGinty, Anne (cont.)

New River Overture
Norwegian Folk Fantasy
On the Crest of a Wave
On Yonder Hill
Once to Every Man and Nation
Overture in Bb
Overture in F
Oxford Overture
Painted Desert
Passacaglia for Band
Pell's Point
Phoenix Overture
Pinnacle Overture
Prelude and Dance
Prelude to a Festival
Prometheus Overture
Queenwood Overture
Quicksilver Overture
Quintessence
Rainbow Bridge
Red Rock Canyon
Renaissance Fair
Renaissance Fair A
Riversong
Round and Round and Round
Russian Folk Fantasy
Scarborough Fair
Scottish Folk Fantasy
Sea Song Fantasy
Sea Song Trilogy
Serpents
Shain Park Celebration
Shepherd's Dream
Shosholoza
Somerset Overture
Song of the Flute
Songs of the Emerald Isle
Songs of the New World
Spectrum
Spirals

McGinty, Anne (cont.)

McLin, Edward
McMichael, Catherine

McTee, Cindy

Mier, Shirley

Stonecrest Overture
Suite Modale
Superstition Overture
Synchronism No. 1
Syntonos
T'was in the Moon of Wintertime
Testimonium
the Great Wall
The Mohawk Trail
The Power of One
The Red Balloon
The Sun-God Ceremony
The Wexford Carol
Three Irish Folksongs
Thunder Hill Overture
Tientikos
Tis a Gift
Triton
Triumphal Overture
Twas in the Moon of Wintertime
Two Canadian Folk Songs
Variations on a Theme by Mozart
Victorios
Wellington Overture
Westminster Overture
Westwind Overture
Who Can Sail Against the Wind
Windsor Overture
Wolseys Wilde
Black is the Color
Cape Breton Postcards
Lewis & Clark
California Counterpoint: the Twittering Machine
Circuits
Finish Line
Soundings
Timepiece
Timepiece For Wind Symphony
Forge Ahead
Maiden Voyage

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Mier, Shirley (cont.)

Song of the Wind

Morales, Erik (cont.)

The Hive

Milburn, Dwayne S.

Steampunk Overture

The Impossible Machine

American Hymnsong Suite

The Red Baron

Emerald Suite

Three Meditations

Fantasy on American Folk Songs

Through Darkened Sleepy Hollow

Meditation

Thunderscape

Steadfast Leadership

Urban Dances

Beyond Courage

Winds of Destiny

Mills, Amy Riebs

Three Songs of Bengal

Wingwalker

Mittal, Aakash

School Band Symphony

With Ever Joyful Hearts

Miura, H.

Persian Dance No. 1

Flower Clock

Molookpour, Amir

Persian Dance No. 2

Morita, Kazuhiro

Cryptids

Moncayo, José Pablo

Huapango!

Morris, Alyssa

Bryce's Vision

Morales, Erik

American Dance Episode

Musella, Gabriel

Don Hanna

Aztec

Don Ricardo

Caliber

The Greenbelt at Dusk

Connemara Sketches

The Journey of Yan Si Meng

Da Vinci Sketches

Valleyview Spirits

Dakota Fanfare

When Only Hope is Present

Epiphany

Fluttering Maple Leaves

Equus

The Earth: after Holst

Fable

Storm

Fantastic Journey

Autumn

First We Dream

Chasing Sunlight

Forest Brook

Into the Blue

Forest Brook Overture

Lake Superior Suite

Four Moons

The Nature of Trees

Haywire

Ancient Flower

Keepers of the Fire

Bluebell

One Giant Leap

Flying Away

Raiders of the High Seas

Jacaranda Mimosifolia

Reign of Fire

Luna

Revolution: Scherzo for Band

Merry-Go-Round

Rhythm of the Spheres

Primula [Joy to the Spring]

Rhythmata

Sailing!

Rockwell Portrait

Smiling After the Rain

Runaway Circus Train

Star Ship

Soaring!

Sweet New Moon

Sunburst

Under a Winter Sky

The Great American Frontier

Winter Milky Way

Nagao, Jun

Newbold, Soon Hee

Nishimura, Cait

Nishimura, Yukiko

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Noro, Nozomu

Ohguri, Hiroshi

Okpebholo, Shawn

Owens, William

Illuminate the Future

Fantasy on Osaka Folk Tunes

Ritual Dances

Ye Banks and Braes

Across the Great Plains

Affirmation

Air Force One

Albany Fanfare

And My Spirit Lives On

Antiphon

At a Turkish Market

Battle Command

But Joy Comes...

Captain Dane March

Carnegie Anthem

Carpathia

Caverns of Sonora

Chariot Race

Chisholm

Congolese

Corps of Discovery

Country Day Dances

Courtlandt County Festival

Credo

Dakota!

Dances Americanesque

Daybreak

Declaration and Dance

Destined to Fly

Egyptique

El Pato Loco

El Vaquero!

Every Day New

Exaltations

Excelsior!

Festive Proclamation

Flourishes!

Flying High

Great Wall

Heavenwards

Owens, William (cont.)

Heroes Triumphant

Hildebrandt Legend

Hopak!

In Autumn

In Joyful Celebration

Ironclads

Journey of the Bonfire

Joys Everlasting

Jubilations!

Kamehamaha

Kitty Hawk 1903

Krakatoa

Maesong

Multnomah

Of Gentle Spirit

On the Grand Mesa

Paintings

Parade of the Gladiators

Paradise Awaiting...

Pegasus

Premiere Overture

Quasar

Resplendence

River Park Holiday

Rock Springs Saga

Rust Belt

Silversides

Spit-Fire

Spring

Spring River Fantasy

Stormchasing

Summit Fanfare

Tambora!

Tangelridge

Terracotta

Testament!

The Blue Orchid

The Millenium Jubilee

The Southern Dawn

The Tahoka Galop

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Owens, William (cont.)

The Wings of Mercury
The World's Greatest Show!
Three Scottish Vistas
To Her Majesty's Delight
Tudor Sketches
Tundra
Westmoreland Celebration
With Valor and Brave Heart
Yonaguska
Zia

Padilla, José

Phillips-Rogers, Linda

Piazzolla, Astor

Piunno, Nicole

El Relicario, Paso Doble
Native Spirit
Street Tango
Beauty Broken
Dance the Joy Alive
Safely Rest
Shifting Shadows
Spring Fanfare
Where Words Cannot Go

Price, Florence

Adoration
Symphony No. 1, Juba Dance
The Old Boatman

Razo, Stephen M.

Reinkemeyer, Andrea

Revueltas, Silvestre

Robertson, Karen Kachelmeier

Prologue
Dos Danzas
Sensemayá
Court Jester March
Dachshund Trot
Pastorale and Parade
Days Gone By
Over the Waves Waltz
MacFarlane's Lantern
Seventh Night of July

Rocherelle, Eugénie

Rorabaugh, Katherine

Rosas, Juventino

Rose, Jennifer E.

Sakai, Itaru

Salfelder, Kathryn

Apotheosis
Cathedrals
Crossing Parallels
Reminiscence
Shadow's Ablaze
Champion Fanfare
Haven's Conviction
In Autumn's Moonlight

Samuel, David

Samuel, David (cont.)

Saucedo, Richard L.

Soaring Valor
Sunset Lullaby
A Guide Along the Pathway
Along an English Countryside
American Barndance
Angelic Festival
Antares: Overture For Band
As Tears Fall on Dawn's New Light
Asian Folk Rhapsody
At the End of the Rainbow
Awakening Hills
Beyond the Clouds and Into the Heavens!
Brick Street Encounter
Celebrating My Three Best Friends
Chorale and Presto
Cloud Dancing
Concerto No. 1 for Wind Orchestra
Confluence
Eagles Awake!
Everything for a Dream
Fanfare for Justice
Fanfare for the Third Planet
Fanfare to New Beginnings
Fantasia on a Theme by Samuel Barber
Fantasy on "Keystone Chorale"
Fantasy on an Irish Air
Farewell and Celebration
Flash in the Pan!
Flight of the Thunderbird
Forever Holding Close the Memories
Full Tilt!
Groovee!
Hereoes Near and Far
Hymn to Loved Ones Lost
If It Were Easy...
In Search of Ancient Aliens
Incandescence
Interstellar Fanfare
Into Moonlight's Mist
Into the Clouds!

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Saucedo, Richard L. (cont.)

Jubilancelation
Jubilation Suite
Jubilation! For Caesar Giovanni
Legacy
Lodestar Fanfare
Looking Past the Shadows
Lullaby from a Distant Star
Meeting at Tryon Palace
Nightsong
Northwest Odyssey
Odyssey
Of Gale Force Winds
On Cloud Nine!
On to the Next Frontier
Persistence
Poem Romantic No. 1
Pulsations
Purple Whispers
Quest for the Mountain Top
Regal Fanfare
Rendezvous with the Other Side
Rhythm Danse
Risk Everything for a Dream
Rondo for Band
Scorpion!
Shooting Stars
Silhouette of a Dream
Sky Dance
Sneak Attack!
Snow Caps
Song and Dance
Spirit of the Falcon
Spy Ring
Symphony No. 1
The Fives Prevail!
The Lullaby in the Mirror
Theme and Tirade
Three Trails Turning West
Through the Wormhole!
To All Things Left Behind

Saucedo, Richard L. (cont.)

To Dance With Storm Clouds
To This Heartbeat There is No End
Toccata Rhapsodic
Triumphant Fanfare
Valley Montage and Celebration
Waterdrops Come Spring
Wind Dances
Windsprints
With Each Sunset
Out of the Blue
Sands of Egypt
Whacked
A Celtic Festival
Beneath the Shining Skies
Cantilena
Caprice and Cantus
Chanson Et Marche
Crestwood
Cross River Overture
Englewood
English Holiday
Gramercy Park
Hillcrest
Honor and Pride
Irish Holiday
Irish Interludes
Norwegian Vignettes
Two Folk Favorites
Two Irish Favorites
Two Welsh Vignettes
Variants on Molly Malone
Washington Square
Westport Landing
Atlantica
From the Eye of the Storm
In Pursuit of Troy
Infinite Horizon
Of Honor ad Valor Eternal
On Freedom's Wings
Red Tails

Scott, Steven O.

Seward, Nancy

Shabazz, Ayatey

APPENDICES**Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color****Shabazz, Ayatey (cont.)***Toward the North Star**Zoom!***Shapiro, Alex***Papercut**Tight Squeeze***Shapiro, Marsha***Toy Soldier Marches***Shimizu, Daisuke***Adventure Tale of Professor Alex**Song of Gaia***Sierra, Roberto***Fandangos**Sinfonia No. 3, La Salsa***Sims, Adrian B.***A Builder's Dream**Beyond Reach**Champions Rising**Contraption**Energy!**Evergreen Escapades**Force Field**Forgotten Tales of the West**Haven**Moonlight Bliss**Niagara Falls**Spirit of the Dauntless**Tectonic Plates**The Grid**Expansions**Somersault**Into the Dragon's Keep**Scaramouche**Chesterfield**London Town**Processional and Rondo**Reflections on "Wondrous Love"**Silverwind**Sourwood Suite**Southwinds**the Brass Rain**Tudor Variations**In Simple Faith**Folk Suite**From the Delta**Heartland Overture***Still, William Grant (cont.)****Sugiura, Kunihiko****Suzuki, Eiji****Svanoe, Erika****Tailleferre, Germaine****Takahashi, Hiroki****Tamura, Shuhei****Tan Dun****Taruya, Masanori****Tatebe, Tomohiro****Tetsunosuke, Kushida****Thomas, Omar****Tin, Christopher****Toda, Akira****Tohno, S.****Tower, Joan****Tucci, Terig****Uallacháin, Pádraigín Ní****Vargas, Jorge L.****Villa-Lobos, Heitor***Little Red Schoolhouse**A Moonlight Night**Chingis Khan: the Land of Great Promise**The Haunted Carousel**Suite Divertimento**Over the Crescent Moon**Song of Moonlight-Forest**The Times**Gratias Cantare**Libera animas**Internet Symphony, Eroica**Amelia, Flight Eternal**Archangel Raphael Leaves a House of Tobias**Suite on Celtic Folk Songs**Clouds in Collage**Collage for Band**A Mother of a Revolution**Come Sunday**Of Our New Day Begun**Sharp Nine**Shenandoah**The Low-Down Brown Get-Down**Sogno Di Volare**Warabe**Festival Music for a Crown Prince**Celebration Fanfare from Stepping Stones**Fascinating Ribbons**La Bamba de Vera Cruz**The Royal Tower**The Willow Tree**A King's Celebration**Blue Comet**Mar y Cielo**Mystic Chant**Red Giant**Speed Mirage**Tension**The First Day of Summer**The Hidden Planet**Bachianas Brasileiras No. 4*

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Villa-Lobos, Heitor (cont.)

Bachianas Brasileiras No. 5, Aria, Cantilena
Little Train of the Brazilian Countryman
Suite

Vultaggio, Jeanne

Aspire, Achieve
Seafarer's Hymn
Star-Rise

Wada, Naoya

A New Day Dawning
Across the Sunlit Path
Amber Moon
Anjin: Blue-Eyed Samurai
As Spring Arrives
As the Dawn Breaks
Ascent
Beyond the Light and Darkness
Call to Freedom
Fanfare and Festive Hymn
Impulse Power
Joyful Variants Based on Themes by Beethoven
Let It Shine Like a Star
On Wings of Magic
Pacifica
Soaring
Star Trails
Starry Heavens
The Explorers of Orion
The Grace of Oaths
The Hope of Tomorrow
The Promise of Hope
The Wind Blows Where It Will
To a New Journey

Walker, George

Wang Hesheng

Watanabe, Urato

Webb, Amy

Canvas
Beautiful Evening of Prairie
Romantic Charm of Pentagonism
Dawn Breaks at a Shinto Shrine
Andalusia
Ascension of the Emperor
Bullet Train
Cataclysm of the Cosmos
Operation Invictus
River of Peril

Webb, Amy (cont.)

White, Darrington

Wilson, Chandler L.

Wilson, Dax

Wojcik, Gabrielle

Woodrow, Haley

Yagisawa, Satoshi

Yamada, Kōsaku

Yasuhide, Ito

Yeo, Benjamin

Yu, Tommy

Zare, Roger

Shipshape and Bristol Fashion

Vulcan Rising!

Dojo!

Legend of the Warriors

Trail Ride

Commencement

Conversations

Legends of the Galaxy

Night Chase

Sunscapes

Plateau de Valensole

A Tango at Twilight

Carpathian Dance

And It Begins

Fanfare - Hayabusa

Hunting Scenes

Hymn to the Sun

Largo

Machu Picchu: City In the Sky

March-Bou-Shu

Pompeii: the Ruins Know its Long and Magnificent

Primavera: Beautiful Mountain Winds

Sentimentale

The Singapore Flyer

The Spring Sketches

The Victoria Peak

Arirang and Akatonbo

On the March

Sonata Classica

As the Moon Whispers

At the Break of Gondwana

Beyond the Highlands

Legend of the Ancient Hero

Pheonix Overture

Quest to the Summit

Silver Light!

Takeda Lullaby

The Gift of Friendship

Their Souls Were Lifted From the Dust

Lift-Off

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Zare, Roger (cont.)

Mare Tranquillitatis

Meditation on Amen

Zhou Tian

Petals of Fire

Zwilich, Ellen Taaffe

Ceremonies

Appendix 2: Bibliography

- Deemer, Robert, and Cory Meals. 2022. "Institute for Composer Diversity Orchestra Repertoire Report 2022." https://www.composerdiversity.com/s/ICD_2022_ORCH_REPORT_MAY31.pdf.
- Elpus, Kenneth, and Carlos R. Abril. 2019. "Who Enrolls in High School Music? A National Profile of U.S. Students, 2009–2013." *Journal of Research in Music Education* 67 (3): 323–38. <https://doi.org/10.1177/0022429419862837>.